



Bill Bromfield

For nearly thirty years, Bill has been producing exquisite work, mainly of local scenes. When asked of his favourite artists he replied "There are so many" but he does admire the work of Trevor Chamberlain, The American painter Andy Evansen and Devon artist Ray Balkwill.

Bill explains his technique - "The starting point is the white of the paper, and each wash adds to the story of the painting. I tend to draw with the brush and find new ways to express atmosphere through paint."

Much of Bill's career was spent in graphic design creating work to clients' instructions but now retired, he is free to work in his studio, or spend the time painting plein air.

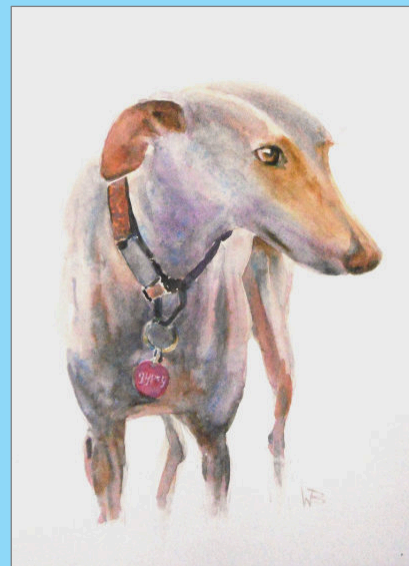
Bill is happy to share his knowledge to others and is gaining a reputation as a tutor of the watercolour process.



Evening Return - Appledore
Watercolour



Early Morning - Taw Vale
Watercolour



Gypsy
Watercolour